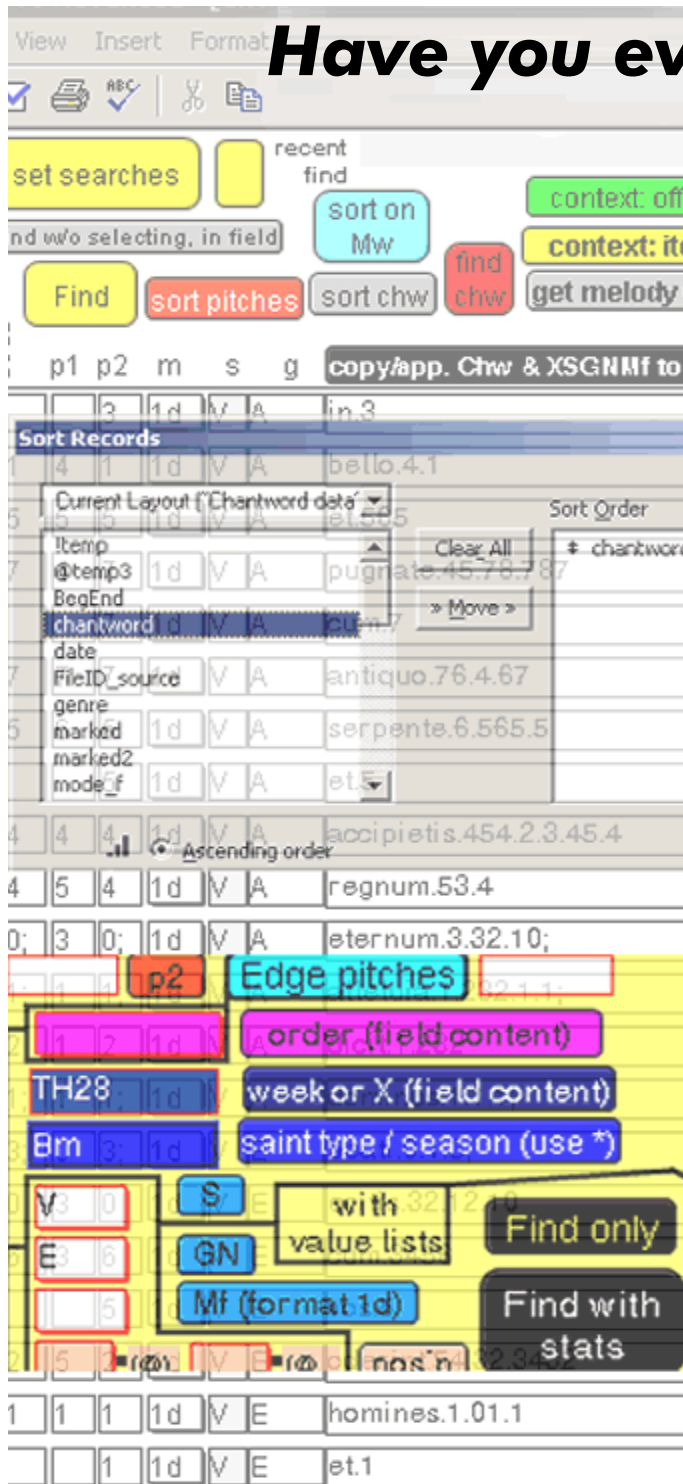


Have you ever wanted...



- ▶ to identify unknown melodies or to ascertain the frequency of some given motive?
- ▶ to compare musical settings of a word?
- ▶ to view the liturgical context of a melody or text, and to see the items that surround it?
- ▶ to look up the complete text or music associated with an incipit
- ▶ to identify the chant tenor of a polyphonic work?
- ▶ to explore whether a melisma is compiled from otherwise familiar formulae or shorter settings of other words?
- ▶ to determine whether a melodic motive used for one proper text is copied from the Common or elsewhere?
- ▶ to find all final words of items set to melodies in mode 1 within the Advent season?
- ▶ to identify all Magnificat antiphons in Dominican feasts of confessors whose melodies begin on the Final?

Presenting the ChantWord Dictionary, a tool whose applications include these and many other tasks.

It allows the user to peruse a population of some 84,000 chantwords from the Office liturgy (each one a word of text and the melodic motive to which it is set) for any number of purposes.

Some of the melodies of the later medieval liturgical offices employ tunes and formulae known to us, sometimes from the standard repertory. More frequently, though, versified offices possess newly composed melodies which defy categorization or analysis without careful consideration. Researchers will benefit from the ability to find and compare melodies in thousands of office chants that have scarcely been looked at, let alone edited, or made available in a manner that can be searched comprehensively and easily.

OVERLEAF...

How does it work?

For most simple enquiries, the user enters the desired parameters into a search window, and the database retrieves matching records. An expanding base of user-friendly documentation, including step-by-step instructions for some typical searches, is available online. Other, more advanced features await the more experienced user. These could contribute to such wide-ranging and complex enquiries such as the comparison of the 'standard' and later versified office repertories.

Where can we get a copy?

The **ChantWordDictionary** can be purchased at <http://www.becket.ca>. A trial version, with a limited set of words, is also available for free download.

The present version of **The ChantWord Dictionary** was produced under the auspices of **The Becket Project**. Details of the Dictionary and all other activities of the Project are available at

<http://www.becket.ca>

The ChantWord Dictionary

*a new resource
for plainsong research*

Andrew Hughes